

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

in A

Clarinet I in A and Bb

The sheet music for Clarinet I in A and Bb features eight staves of musical notation. The first staff begins with a dynamic *f*. Measures 10 and 20 are shown, followed by a section where the flute continues and the clarinet plays. Measure 30 starts with a dynamic *f*, followed by *p* and *cresc.* Measures 40 through 80 show continuous eighth-note patterns with dynamics including *mf*, *cresc.*, *f dim.*, *mf*, *cresc.*, *mf*, *p cresc.*, and *mf*.

Clarinet I in A and Bb

dim.

p cresc. *mf*

50

dim. *p* *cresc.* *f* = *mf* < *mf* cresc. *f* *mf*

cresc.

f = *mf* < *mf*

60 *a tempo*

rall.

cresc. *f*

70

p *cresc.* *mf* *p*

p

80

f cresc. *ff* *f*

4

Clarinet I in A and Bb

3

*Tempo di marcia
Presto*

f

*Change to
Bb*

90

SLIGHTLY FASTER

100

ff

f

dim. p

110

cresc.

ff

120

f

cresc.

ff

f

cresc.

ff

tr. ~

change to A SLOWER STILL *ritard.*

140

Clarinet I in A and Bb

p with great expression

150

160

cresc.

dim. < = > = *mf* < = *p*

170

180

f = *mf* = *p* *cresc.*

mf < = *cresc.* < *f* = >

Clarinet I in A and Bb



change to Bb

2

6



210

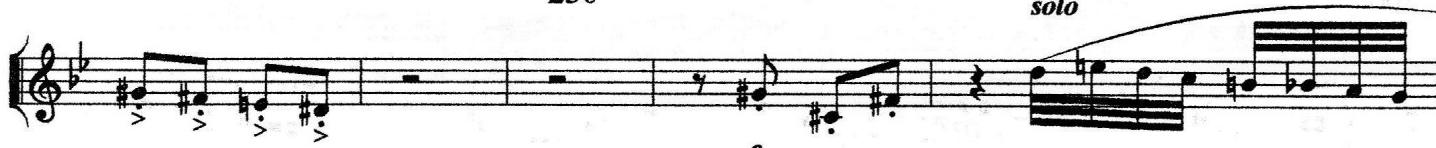


220



230

solo

*rubato**a tempo*

240

250

*cresc.*

Very much held back.

Change to A

ff

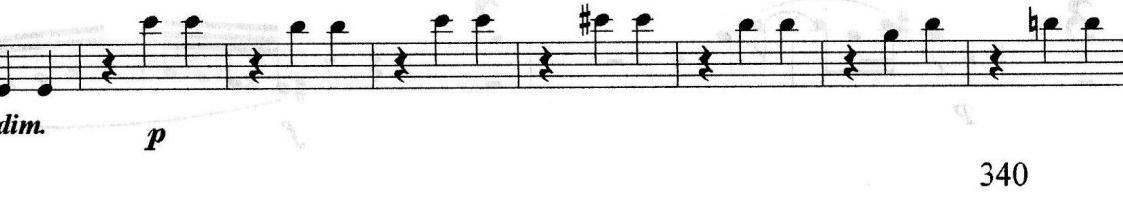
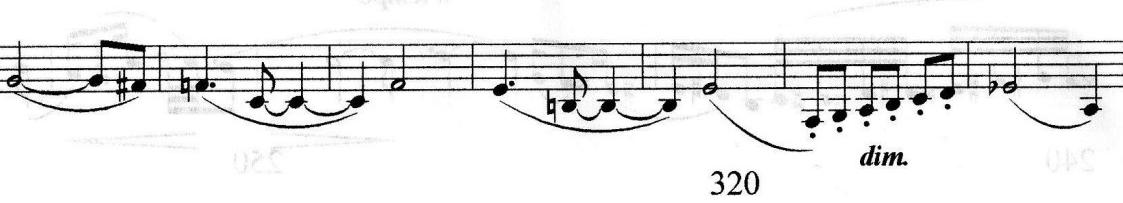
FAST WALTZ

dim.

270



Clarinet I in A and Bb



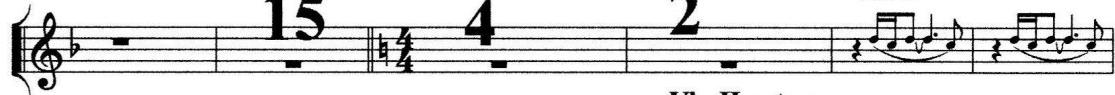
350

In the original
tempo**15**

370

Vln I

Clarinet I in A and Bb

**Vln II enters**

7

CLARINET*mf* 380 *cresc.**f***6***p**mf*

390

400

2**4****5**

410

*ff**f**cresc.*

420

*ff**f**ff**f**ff*